



SWEET AND GENTLE

(ME LO DIJO ADELA)

1

Arranged by
FRED BAROVICK (A.S.M.A.)

Spanish Words and Music by
OTILIO PORTAL
English Lyric by
GEORGE THORN

Conductor's Guide

(Slow Mambo-CHA-CHA)

(Tutti) *ff* (ORX (UNIS)) (Tutti) *sfz*

(RHYTHM) (SAX'S) (SAX'S)

(PUSH!) (BR.) *f* (SAX'S-TUTTI) (SAX'S) (UNIA) *sfz* **START HERE** (Soli) *f*

A (CHA-CHA)

(BR. TUTTI) (CHA-CHA) (SAX-TUTTI) *p*

(Soli) *sfz* (SAX'S TUTTI)



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B

Musical score for section B, consisting of two staves. The top staff contains a complex rhythmic pattern with many accents and dynamic markings such as *fz* and *ff*. The bottom staff features a melodic line with slurs and accents. Handwritten annotations include "(BR.)" at the beginning, "(UNIS ORK.)" with a circled '3' in the middle, and "(Soli)" at the end.

C (SAX'S TUTTI)

Musical score for section C, consisting of two staves. The top staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment. Dynamics include *mp* and "(SOLI-SOFTLY)".

(COP-MUTE) (BR.)

(SAXES)

(TRBS)

(OPEN BR.)

(SAXES)

Musical score for section C, consisting of two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment. Dynamics include *fz*. Handwritten annotations include "(COP-MUTE) (BR.)", "(SAXES)", "(TRBS)", and "(SAXES)".

D (BR.)

Musical score for section D, consisting of two staves. The top staff has a complex rhythmic pattern with many accents and dynamic markings such as *fz*. The bottom staff features a melodic line with slurs and accents.

Conductor's Guide

Musical score system 1, featuring two staves. The upper staff contains complex rhythmic patterns with accents and dynamic markings *fz* and *ff*. The lower staff features a melodic line with accents and dynamic markings *ff* and *f*. A *(VHS-SOLI)* marking is present in the final measure of the lower staff.

E (PUSH!) (BR. TUTTI)

Musical score system 2, featuring two staves. The upper staff has a melodic line with accents and dynamic marking *f*. The lower staff has a melodic line with accents and dynamic marking *f*. A *(PUSH!)* marking is present in the first measure of the lower staff.

Musical score system 3, featuring two staves. The upper staff has a melodic line with accents and dynamic marking *f*. The lower staff has a melodic line with accents and dynamic marking *f*.

F (LOUDER) (BR. TUTTI)

Musical score system 4, featuring two staves. The upper staff has a melodic line with accents and dynamic marking *ff*. The lower staff has a melodic line with accents and dynamic marking *ff*. A *(SAX'S-UNIS)* marking is present in the first measure of the lower staff, and a *(SOLI-TROMBS)* marking is present in the second measure of the lower staff.

Musical score system 5, featuring two staves. The upper staff has a melodic line with accents and dynamic marking *ff*. The lower staff has a melodic line with accents and dynamic marking *mf*. A *(SOLI)* marking is present in the first measure of the upper staff, and a *(SOLI)* marking is present in the first measure of the lower staff. A *mf (SAXES-TUTTI)* marking is present in the final measure of the lower staff.

(CHA-CHA)
G (SOFTLY) (BR. TUTTI)

H (SAX-TUTTI)

I (BR. TUTTI) (TUTTI) (TRB.)



SWEET AND GENTLE

(ME LO DIJO ADELA)

Arranged by
FRED BAROVICK (A.S.M.A.)
1st Eb Alto Saxophone

Spanish Words and Music by
OTILIO PORTAL
English Lyric by
GEORGE THORN

(Slow Mambo CHA-CHA)

(PUSH!) *ff* *fz* *fz*

f *sfz* *fz*

(A) (CHA-CHA) *p*

(Soli) *fz* *f*

(B) *fz*

(Soli) *ff* *ff*

(C)

(C)

(D) *fz*



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1st E^b Alto Saxophone

Musical staff with notes, slurs, and dynamics. Dynamics include *ff* and *ff*. Includes the instruction *(UNIS-SOLI)*.

Musical staff with notes and slurs. Includes a circled letter **E** at the beginning.

Musical staff with notes and slurs.

Musical staff with notes and slurs. Includes a circled letter **F** at the beginning.

Musical staff with notes and slurs. Dynamics include *mf*. Includes the instruction *(SOLI)*.

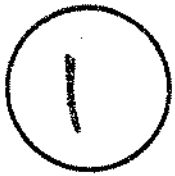
Musical staff with notes and slurs. Includes a circled letter **G** at the beginning and the instruction *(CHA-CHA)*.

Musical staff with notes and slurs. Dynamics include *p*. Includes the instruction *(SOFTLY)*.

Musical staff with notes and slurs. Includes a circled letter **H** at the beginning.

Musical staff with notes, slurs, and triplets. Dynamics include *fz*.

Musical staff with notes, slurs, and triplets. Dynamics include *fz* and *ff*. Includes a circled letter **I** at the beginning.



SWEET AND GENTLE

(ME LO DIJO ADELA)

Arranged by
FRED BAROVICK (A.S.M.A.)
2nd E^b Alto Saxophone

Spanish Words and Music by
OTILIO PORTAL
English Lyric by
GEORGE THORN

(Slow Mambo CHA-CHA)

Musical notation for the first staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes with accents and slurs. Dynamic markings include *ff* and *fz*. There are handwritten annotations: a circled '3' above the first few notes, and a circled '3' above a group of notes later in the staff.

Musical notation for the second staff, continuing the melody. It includes dynamic markings *f*, *sfz*, and *fz*. A handwritten note says "(UGH!)" at the beginning. At the end of the staff, there is a handwritten note: "* Start HERE *".

Musical notation for the third staff, starting with a circled 'A' in a circle. It includes the handwritten annotation "(CHA-CHA)" and a dynamic marking *p*.

Musical notation for the fourth staff, featuring a dynamic marking *fz* and a handwritten annotation "(Soul)".

Musical notation for the fifth staff, starting with a circled 'B' in a circle. It includes a dynamic marking *fz*.

Musical notation for the sixth staff, featuring a circled '3' above a group of notes and a dynamic marking *fz*. A handwritten annotation "(Soul)" is present.

Musical notation for the seventh staff, starting with a circled 'C' in a circle.

Musical notation for the eighth staff, continuing the melody.

Musical notation for the ninth staff, starting with a circled 'D' in a circle. It includes a dynamic marking *fz*.



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2nd E^b Alto Saxophone

Musical score for 2nd E^b Alto Saxophone, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *ff* and *f*. Includes a triplet of eighth notes and a *(UNIS-SOLI)* marking.
- Measure 2:** Continues with quarter notes D5, E5, and F5. Includes a circled letter **E**.
- Measure 3:** Continues with quarter notes G5, A5, and B5. Includes a circled letter **F**.
- Measure 4:** Continues with quarter notes C6, B5, and A5. Includes a circled letter **G** and a *(CHA-CHA)* marking.
- Measure 5:** Continues with quarter notes G5, F5, and E5. Includes a circled letter **H** and a *(SOFTLY)* marking.
- Measure 6:** Continues with quarter notes D5, C5, and B4. Includes a circled letter **I**.
- Measure 7:** Continues with quarter notes A4, G4, and F4. Includes a circled letter **I**.
- Measure 8:** Continues with quarter notes E4, D4, and C4. Includes a circled letter **I**.
- Measure 9:** Continues with quarter notes B3, A3, and G3. Includes a circled letter **I**.
- Measure 10:** Continues with quarter notes F3, E3, and D3. Includes a circled letter **I**.



SWEET AND GENTLE

(ME LO DIJO ADELA)

Arranged by
FRED BAROVICK (A.S.M.A.)
1st B \flat Tenor Saxophone

Spanish Words and Music by
OTILIO PORTAL
English Lyric by
GEORGE THORN

(Slow Mambo CHA-CHA)

Musical notation for the first staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of eighth and sixteenth notes with various accents and slurs. Dynamics include *ff* and *fz*. A handwritten note "STAY HIGH" is written above the staff.

Musical notation for the second staff, continuing the melody with similar rhythmic patterns and dynamics. A handwritten note "(PUSH!)" is written above the staff.

Musical notation for the third staff, marked with a circled "A" and "(CHA-CHA)". The dynamics are marked *p*.

Musical notation for the fourth staff, continuing the melody. Dynamics include *fz* and *f*. A handwritten note "(Soli)" is written above the staff.

Musical notation for the fifth staff, marked with a circled "B". Dynamics include *fz*.

Musical notation for the sixth staff, continuing the melody. Dynamics include *ff* and *f*. A handwritten note "(Soli)" is written above the staff.

Musical notation for the seventh staff, marked with a circled "C". The music features a series of eighth notes with slurs.

Musical notation for the eighth staff, continuing the melody with slurs and accents.

Musical notation for the ninth staff, marked with a circled "D". Dynamics include *fz*.



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-2-
1st B \flat Tenor Saxophone

Musical staff with notes, slurs, and dynamics. Dynamics include *ff* and *fz*. A triplet of eighth notes is marked with a '3' and a circled '3'. A section is marked *(UNIS-SOLI)* with a circled '3' above it.

(E)

Musical staff with notes and slurs. A circled 'E' is at the beginning. A triplet of eighth notes is marked with a '3' above it.

Musical staff with notes and slurs.

(F)

Musical staff with notes and slurs. A circled 'F' is at the beginning. A triplet of eighth notes is marked with a '3' above it.

Musical staff with notes and slurs. Dynamics include *mf*. A section is marked *(SOLI)* above the staff.

(CHA-CHA)

(G)

Musical staff with notes and slurs. A circled 'G' is at the beginning. A section is marked *(CHA-CHA)* above the staff.

Musical staff with notes and slurs. Dynamics include *p*. A section is marked *(SOFTLY)* above the staff.

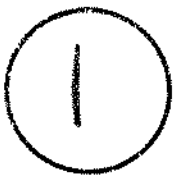
(H)

Musical staff with notes and slurs. A circled 'H' is at the beginning.

Musical staff with notes and slurs. Dynamics include *fz*. A triplet of eighth notes is marked with a '3' and a circled '3' above it.

(I)

Musical staff with notes and slurs. Dynamics include *fz* and *fff*. A triplet of eighth notes is marked with a '3' and a circled '3' above it.



SWEET AND GENTLE

(ME LO DIJO ADELA)

Arranged by
FRED BAROVICK (A.S.M.A.)
2nd B^b Tenor Saxophone

Spanish Words and Music by
OTILIO PORTAL
English Lyric by
GEORGE THRON

(Slow Mambo CHA-CHA)

ff fz sfz

(PUSH!) f sfz fz

(CHA-CHA) p

(Soli) fz f

(B) fz

(Soli) sfz fz

(C)

(D)



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- 2 -
2nd B^b Tenor Saxophone

Musical score for 2nd B^b Tenor Saxophone, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece includes various dynamics, articulations, and performance instructions.

Measure 1: *ff* (fortissimo), includes a triplet of eighth notes and a *(UNIS-SOLO)* instruction.

Measure 2: *f* (forte), includes a triplet of eighth notes.

Measure 3: *f* (forte), includes a triplet of eighth notes.

Measure 4: *f* (forte), includes a triplet of eighth notes.

Measure 5: *f* (forte), includes a triplet of eighth notes.

Measure 6: *f* (forte), includes a triplet of eighth notes.

Measure 7: *f* (forte), includes a triplet of eighth notes.

Measure 8: *f* (forte), includes a triplet of eighth notes.

Measure 9: *mf* (mezzo-forte), includes a *(SOLI)* instruction.

Measure 10: *mf* (mezzo-forte), includes a *(CHA-CHA)* instruction.

Measure 11: *p* (piano), includes a *(SOFTLY)* instruction.

Measure 12: *p* (piano), includes a *(SOFTLY)* instruction.

Measure 13: *p* (piano), includes a *(SOFTLY)* instruction.

Measure 14: *p* (piano), includes a *(SOFTLY)* instruction.

Measure 15: *p* (piano), includes a *(SOFTLY)* instruction.

Measure 16: *p* (piano), includes a *(SOFTLY)* instruction.

Measure 17: *p* (piano), includes a *(SOFTLY)* instruction.

Measure 18: *p* (piano), includes a *(SOFTLY)* instruction.

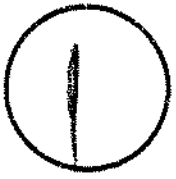
Measure 19: *fz* (forzando), includes a triplet of eighth notes.

Measure 20: *fz* (forzando), includes a triplet of eighth notes.

Measure 21: *fz* (forzando), includes a triplet of eighth notes.

Measure 22: *fff* (fortississimo), includes a triplet of eighth notes.

Measure 23: *fz* (forzando), includes a triplet of eighth notes.



SWEET AND GENTLE

(ME LO DIJO ADELA)

Arranged by
FRED BAROVICK (A.S.M.A.)
Baritone Saxophone

Spanish Words and Music by
OTILIO PORTAL
English Lyric by
GEORGE THORN

(Slow-Mambo CHA-CHA)

Musical notation for the first staff, featuring triplets and dynamic markings *ff* and *fz*.

Musical notation for the second staff, including the instruction "(PUSH!)" and a handwritten note "START HERE" with an arrow pointing to a specific measure.

Musical notation for the third staff, marked with a circled "A" and the instruction "(CHA-CHA)".

Musical notation for the fourth staff, featuring a "(Soli)" instruction and dynamic markings *fz* and *f*.

Musical notation for the fifth staff, marked with a circled "B" and dynamic marking *fz*.

Musical notation for the sixth staff, featuring a "(Soli)" instruction and dynamic markings *ff* and *f*.

Musical notation for the seventh staff, marked with a circled "C".

Musical notation for the eighth staff, continuing the melodic line.

Musical notation for the ninth staff, marked with a circled "D" and dynamic marking *fz*.



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- 2 -
Baritone Saxophone

(UNIS-SOLO) KEY

(E)

(F)

(G) (CHA-CHA)

(SOFTLY)

(H)

(I)

fz *fz* *fff* *fz*



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(ME LO DIJO ADELA)

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Spanish Words and Music by
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GEORGE THORN

1st Trombone

(Slow Mambo) (CHA-CHA)

ff sfz

(PUSH!) sfz (SOLI) *START HERE*

f (CHA-CHA) (A)

sfz

(B) sfz

sfz sfz

(C) (SOLI SOFTLY) mp

sfz

(D) sfz

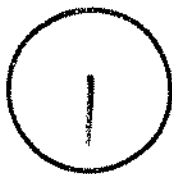


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1st Trombone

The musical score for the 1st Trombone part consists of several systems of staves. The first system includes measures with dynamics *fz* and *ff*. The second system, marked with a circled 'E', includes the instruction '(PUSH!)' and dynamics *f*. The third system, marked with a circled 'F', includes '(LOUDER)' and '(SOLI)' with dynamics *ff* and *fff*. The fourth system, marked with a circled 'G', includes '(SOFTLY)' and '(CHA-CHA)' with dynamics *p* and *f*. The fifth system, marked with a circled 'H', includes '(SOLI)' and dynamics *f*. The sixth system, marked with a circled 'I', includes dynamics *fz*, *fff*, and *fz*. The score features various musical notations such as accents, slurs, and triplets.



SWEET AND GENTLE

(ME LO DIJO ADELA)

Arranged by
FRED BAROVICK (A.S.M.A.)
2nd Trombone

Spanish Words and Music by
OTILIO PORTAL
English Lyric by
GEORGE THORN

(Slow Mambo CHA-CHA)

First staff of music with dynamic markings *ff* and *fz*. Includes triplets and accents.

Second staff of music with dynamic markings *f*, *sfz*, *fz*, and *f*. Includes the instruction "(PUSH!)" and "START HERE (SOLI)".

Section A: Third staff of music with dynamic marking *f* and the instruction "(CHA-CHA)".

Fourth staff of music with dynamic marking *fz*.

Section B: Fifth staff of music with dynamic marking *fz*.

Sixth staff of music with dynamic markings *fz* and *ff*.

Section C: Seventh staff of music with dynamic marking *mp* and the instruction "(SOLI-SOFTLY)".

Eighth staff of music with dynamic marking *fz*.

Section D: Ninth staff of music with dynamic marking *fz*.



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- 2 -
2nd Trombone

Musical staff with notes, rests, and dynamics f_2 and ff . Includes accents and slurs.

(E) (PUSH)
Musical staff with notes and dynamics f . Includes accents.

Musical staff with notes and accents.

(LUDCA)

(F) (SOLI)
Musical staff with notes and dynamics ff . Includes accents.

Musical staff with notes, slurs, and dynamics fff . Includes accents.

(G) (CHA-CHA)
(SOFTLY)
Musical staff with notes and dynamics p . Includes accents.

Musical staff with notes, slurs, and dynamics f . Includes accents.

(H)
Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamics f_2 . Includes accents.

(I)
Musical staff with notes, slurs, and dynamics f_2 , fff , and f_2 . Includes accents.



SWEET AND GENTLE

(ME LO DIJO ADELA)

Arranged by
FRED BAROVICK (A.S.M.A.)

3rd Trombone

(Slow Mambo CHA-CHA)

Spanish Words and Music by
OTILIO PORTAL
English Lyric by
GEORGE THORN

ff sfz sfz

(PUSH!) f sfz fz f (Soli) sfz

A (CHA-CHA)

fz

B fz sfz fz

fz ff

C (SOLI-SOFTLY) mp

fz

D fz sfz fz



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3rd Trombone

Musical staff with notes, dynamics (fz, fff), and triplets.

E (PUSH!) *f*

(LOUDER)

F (Soli) *ff*

G (CHA-CHA) (SOFTLY) *p*

H (Soli)

Musical staff with notes, dynamics (f, fz), and triplets.

I

Musical staff with notes, dynamics (fz, fff, fz), and triplets.



SWEET AND GENTLE

(ME LO DIJO ADELA)

Arranged by
FRED BAROVICK (A.S.M.A.)
Bass Trombone

Spanish Words and Music by
OTILIO PORTAL
English Lyric by
GEORGE THORN

(Slow Mambo *CHA-CHA*)

fz **START HERE** *fz*

ff (PUSH!) *fz* (SOLI)

ff *fz*

A (CHA-CHA)

fz

fz

B

fz

fz

C (SOLI-SOFTLY)

mp

fz

D

fz



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- 2 -
Bass Trombone

Musical score for Bass Trombone, measures 1-10. The score is written on ten staves, with measures 1-2 on the first staff, 3-4 on the second, 5-6 on the third, 7-8 on the fourth, 9-10 on the fifth, and 11-12 on the sixth. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *fff*, *p*, and *fz*. Performance instructions include *(PUSH!)*, *(SOLO)*, and *(SOFTLY - CHA-CHA)*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with slurs and accents.

① *(PUSH!)* *f* *ff*

②

③ *(SOLO)* *ff*

④ *fff*

⑤ *(SOFTLY - CHA-CHA)* *p*

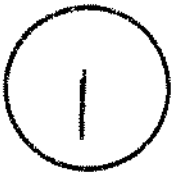
⑥ *(SOLO)*

⑦

⑧ *fz*

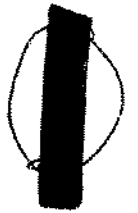
⑨ *fz* *fff* *fz*

⑩



SWEET AND GENTLE

(ME LO DIJO ADELA)



Arranged by
FRED BAROVICK (A.S.M.A.)
1st Trumpet

Spanish Words and Music by
OTILIO PORTAL
English Lyric by
GEORGE THORN

(Slow Mambo CHA-CHA)

ff fz sfz fz

(PUSH!) sfz f

START HERE (Soli)

(A) (CHA-CHA)

fz

(B)

fz

ff

(C)

4

(CUP-MUTE)

(OPEN)

fz

(D)

fz



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-2-
1st Trumpet

Musical staff with notes, rests, and dynamics. Dynamics include *ff*. There are accents and slurs over the notes.

(E) (PUSH!)
Musical staff with notes, rests, and dynamics. Dynamics include *f*. There are accents and slurs over the notes.

Musical staff with notes, rests, and dynamics. Dynamics include *f*. There are accents and slurs over the notes.

(F) (LOUDER)
Musical staff with notes, rests, and dynamics. Dynamics include *fff*. There are accents and slurs over the notes.

Musical staff with notes, rests, and dynamics. Dynamics include *fff*. There are accents and slurs over the notes.

(G) (CHA-CHA)
(SOFTLY)
Musical staff with notes, rests, and dynamics. Dynamics include *p*. There are accents and slurs over the notes.

Musical staff with notes, rests, and dynamics. Dynamics include *f*. There are accents and slurs over the notes. The word *(Soli)* is written above the staff.

(H)
Musical staff with notes, rests, and dynamics. Dynamics include *f*. There are accents and slurs over the notes.

Musical staff with notes, rests, and dynamics. Dynamics include *f* and *fz*. There are accents and slurs over the notes.

(I)
Musical staff with notes, rests, and dynamics. Dynamics include *fz* and *fff*. There are accents and slurs over the notes.



SWEET AND GENTLE

(ME LO DIJO ADELA)

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FRED BAROVICK (A.S.M.A.)
2nd Trumpet

Spanish Words and Music by
OTILIO PORTAL
English Lyric by
GEORGE THORN

(Slow Mambo-CHA-CHA)

ff fz

(PUSH!) *(Soli)** *START HERE*

sfz f

A (CHA-CHA)

B

C 4

(CUP-MUTE) *(OPEN)*

fz

D

fz fz



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- 2 -
2nd Trumpet

fz *ff*

(E) (PUSH!)
f

(F) (LOUDER)
ff

fff

(G) (CHA-CHA)
(SOFTLY)
p

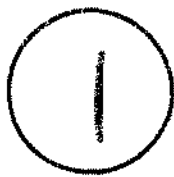
(Soli)
f

(H)

fz

(I)

fff



SWEET AND GENTLE

(ME LO DIJO ADELA)

Arranged by
FRED BAROVICK (A.S.M.A.)
3rd Trumpet

Spanish Words and Music by
OTILIO PORTAL
English Lyric by
GEORGE THORN

(Slow Mambo CHA-CHA)

ff

fz

fz

(PUSH!) f

(SOLI) sfz

fz

START

(A) (CHA-CHA)

(B)

fz

ff

(C)

4

(CUP-MUTE)

(OPEN)

fz

(D)

fz

fz



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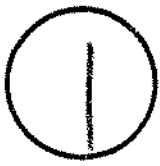
-2-
3rd Trumpet

Handwritten musical score for 3rd Trumpet, measures 1-10. The score is written on ten staves, each with a circled letter label (E, F, G, H, I) and performance instructions. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics, articulations, and rhythmic patterns.

E (PUSH!)
Measures 1-4: *fz*, *ff*, triplets, accents, slurs.

F (LOUDER)
Measures 5-8: *ff*, accents, slurs, *fff*.

G (SOFTLY) (CHA CHA CHA)
Measures 9-10: *p*, triplets, accents, *(soli)*, *fz*.



SWEET AND GENTLE

(ME LO DIJO ADELA)

Arranged by
FRED BAROVICK (A.S.M.A.)

Spanish Words and Music by
OTILIO PORTAL
English Lyric by
GEORGE THORN

4th Trumpet

(Slow Mambo CHA-CHA)

ff

(PUSH!)

fz

(A) (CHA-CHA)

(B)

(C)

(CUP-MUTE)



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Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

E (PUSH!)
Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics.

F (LOUDER)
Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics.

G CHA-CHA (SOFTLY)
Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics.

H (OPT. SOLO. ad lib. ala spanish)
Musical staff with notes and dynamics. Dynamics include *f*, *F9*, and *Bb*.

Musical staff with notes and dynamics. Dynamics include *f*, *F9*, and *Bb*. Includes the instruction (AS-IS).

I
Musical staff with notes and dynamics. Dynamics include *f* and *fff*.



SWEET AND GENTLE

(ME LO DIJO ADELA)

1

Arranged by
FRED BAROVICK (A.S.M.A.)

Spanish Words and Music by
OTILIO PORTAL
English Lyric by
GEORGE THORN

Piano

(SLOW MAMBO CHA-CHA)

(Tutti) (SAX'S) (Tutti) (SAX'S)

(PUSH!) (BRASS)

(A) (CHA-CHA)

(SAX'S)



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(B)

(SAX'S)
(tutti)
fz

(SAX'S)
f

(C)

(SAX'S)
fz

(SAX'S)
fz

(D)

(SAX'S)
(tutti)
fz

The first system of music consists of two staves. The upper staff contains a saxophone line with several triplet markings (indicated by a '3' above the notes) and accents. The lower staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *ff* is present. A bracket labeled "(UNIS SAX'S)" spans the final two measures of the system.

E (PUSH!)

The first system of section E consists of two staves. The upper staff has a saxophone line with slurs and accents. The lower staff has a piano accompaniment with chords and moving lines. A dynamic marking of *f* is present.

The second system of section E consists of two staves. The upper staff has a saxophone line with slurs and accents. The lower staff has a piano accompaniment with chords and moving lines. A dynamic marking of *f* is present.

F

The first system of section F consists of two staves. The upper staff has a saxophone line with slurs and accents. The lower staff has a piano accompaniment with chords and moving lines. A dynamic marking of *f* is present.

The second system of section F consists of two staves. The upper staff has a saxophone line with slurs and accents, ending with a double bar line. The lower staff has a piano accompaniment with chords and moving lines. A dynamic marking of *f* is present. A bracket labeled "(SAX'S)" spans the final two measures of the system.

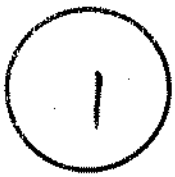
Piano

(CHA-CHA)

G

H

I



SWEET AND GENTLE

(ME LO DIJO ADELA)

Arranged by
FRED BAROVICK (A.S.M.A.)
Guitar (Slow Mambo CHA-CHA)

Spanish Words and Music by
OTILIO PORTAL
English Lyric by
GEORGE THORN

Handwritten notes: *ff*, *fz*, *fz*, *fz*, *START HERE*

Chords: C7, C7, D7, D7

Handwritten notes: *f*, *(CHA-CHA)*, *P*

Chords: Gb, Am7, Gdim, Gb, Am7, D7, D13, D9, D13

Chords: Am7, D7, G, Gb

Chords: D7, G, Bm, G

Chords: D7, G

Chords: Am7, D9, G, Gb

Chords: Am7, D9, G

Chords: D7, G, Bm, G



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♯ D7 G D7 Dm7 G7
mf

(E) (PUSH!) G7 C6
mf

G7 C6

(F) G7 C6
f

G7 C6 C Eb7

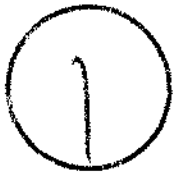
(G) (CHA-CHA) Bbm7 Eb9 Ab Ab6
p

Bbm7 Eb9 Ab Ab6

(H) Eb7 Ab

Eb7 Ab Eb7

(I) Ab Eb7 Ab Eb7 Ab6
f fff



SWEET AND GENTLE

(ME LO DIJO ADELA)

1

Arranged by
FRED BAROVICK (A.S.M.A.)

Spanish Words and Music by
OTILIO PORTAL
English Lyric by
GEORGE THORN

String Bass (Slow Mambo CHA-CHA)

ff fz fz

(PUSH!)

f (CHA-CHA) p

START HERE

(B)

(C)

(D)



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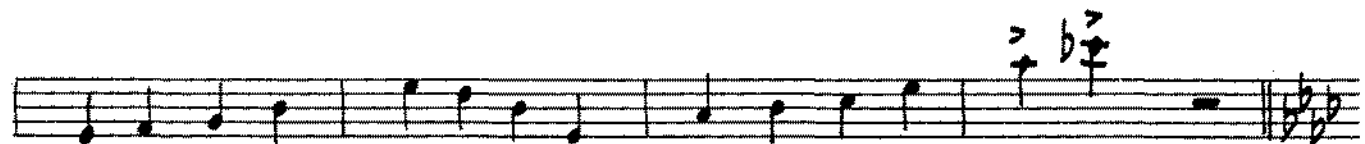
-2-
String Bass



(E) (PUSH!)



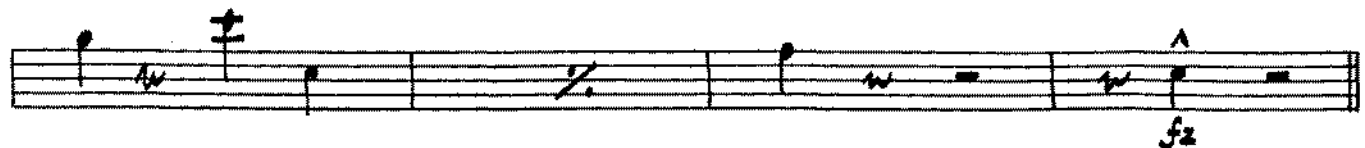
(F)



(G) (CHA-CHA)



(H)



(I)





SWEET AND GENTLE

(ME LO DIJO ADELA)

1

Arranged by
FRED BAROVICK (A.S.M.A.)
Drums

Spanish Words and Music by
OTILIO PORTAL
English Lyric by
GEORGE THORN

(Slow-Mambo CHA-CHA)

ff

RIM

fz

RIM

fz

(PUSH!)

RIM

sfz

fz

START HERE

(A)

(CHA-CHA)
(COWBELL-TIMBALES, ETC.)

p

2

2

(B)

p

p

fz

RIM

fz

(C)

p

2

2

(D)

p

fz



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Staff 1: Musical notation with dynamics *p* and *ff*. Includes accents (>) and a fermata.

Staff 2: Musical notation with dynamic *mf* and the instruction **(E) (PUSH!)**. Includes a fermata with a '2' above it.

Staff 3: Musical notation with accents (>) and a fermata.

Staff 4: Musical notation with dynamic *sf* and a fermata with a '2' above it.

Staff 5: Musical notation with accents (>) and a fermata.

Staff 6: Musical notation with dynamic *p* and the instruction **(G) (CHA-CHA)**. Includes a fermata with a '2' above it.

Staff 7: Musical notation with a fermata with a '2' above it.

Staff 8: Musical notation with dynamic *p* and a fermata with a '2' above it.

Staff 9: Musical notation with a fermata with a '2' above it and a 'RIM' instruction with an upward arrow.

Staff 10: Musical notation with dynamic *sf*, 'RIM' instructions with upward arrows, and a *fff* dynamic.